

Larry Long, America's Troubadour

"Telling the stories of hard working people in a way that highlights the courage, deep personal experiences, and heroism found in their lives is a tradition for which Woody Guthrie is famous and which Larry Long continues."

DR. ANTHONY SEEGER, SMITHSONIAN FOLKWAYS RECORDING

Larry Long is a singer-songwriter, spoken word poet, seeker, activist, and storyteller. Well traveled across the world, wherever he goes he celebrates people and places in song.

Like his artistic forefathers Pete Seeger and Woody Guthrie before him, Long's sense of place and time is eloquently captured in his music and in the powerful community building he's done with elders and children all over the country and abroad.

Author Studs Terkel called Long "a true American Troubadour." When Pete Seeger was told that Larry is often referred to as the Pete Seeger of Minnesota, Pete replied, "I would be honored to be called the Larry Long of New York."



Long's work has taken him from rural Alabama to the Lakota communities in South Dakota. He has given musical voice to struggling Midwest farmers, embattled workers, and veterans. He was the troubadour for peace on Soviet/American peace cruises, sang for Mrs. Rosa Parks at the 45th anniversary of the Montgomery Bus Boycott and organized the Mississippi River Revival, a decade long campaign to cleanup the Mississippi river. He assembled the first hometown tribute to Woody Guthrie in Okemah, Oklahoma, which today has evolved into the annual Woody Guthrie Folk Festival.

Larry has sung at major concerts and festivals throughout the United States and world, including Awesome Africa Festival (South Africa), Smithsonian Folklife Festival on the National Mall (Washington DC), Winnipeg Folk Festival (Canada), Hollywood Bowl with Kris Kristofferson, and at Madison Square Garden with Joan Baez and many others for Pete Seeger's 90th Birthday Celebration. What Long loves most, though, is weaving that golden thread in story and song between the many nation's of people who call this land home.

Larry's current projects include:

AMERICAN ROOTS REVUE. Long presents and performs with an ever-changing lineup of some of the finest musicians today celebrating America's richest musical traditions of First Nation, gospel, folk, blues, and R&B. American Roots Revue is a must-see event that in the past has included the Pavarotti of Gospel, Robert Robinson, Soul Asylum rocker Dave Pirner, bluesman Guy Davis, rising singer-songwriter Chastity Brown, Prairie Home Companion favorite Prudence Johnson and others.

FOR PETE'S SAKE: A TRIBUTE TO PETE SEEGER. Long celebrates the many phases of Seeger's life through multi-media, spoken word and song. Guest artists and community leaders have included Dr. Josie Johnson, author & storyteller Kevin Kling, Ann Reed, David Wellstone (son of Paul & Sheila), John Gorka, Tonia Hughes, Dan Chouinard, Peter Ostroushko, Waubanewquay Day, Tony Glover, Estaire Godinez, Lorna Her Many Horses and others.

CELEBRATING THE INSPIRATION OF WOODY GUTHRIE. Musicians extraordinaire Cory Wong and Joe Savage join Long for an evening of songs, stories and music celebrating the inspiration of Woody Guthrie from the Dust Bowl to the Tractorcade refugees.

RED ROADS & BLUE HIGHWAYS. Larry Long and Kent Nerburn, author of *Neither Wolf Nor Dog*, alternate reading, telling stories, and sharing music about how their time with First Nation people have changed their hearts and transformed their lives. From composing songs with Anishinaabe children on the shores of Lake Mille Lacs to Wounded Knee, the experiences of these two exceptional artists create an unexpected magic and chemistry that has the audience transfixed.

COMPELLING ONE-MAN SHOWS. Whether honoring elders and unsung leaders with group-written original songs and celebrations in different communities across the country, or performing songs from his vast 37-year recording history as a solo singer-songwriter, Larry brings a distinctive personal and American voice that reminds people of how truly wonderful they really are.



While touring with Kris Kristofferson through Moscow in the days of Perestroika, Kris told Larry, “Hang in there, there ain’t many of us left.” Not only has Larry hung in there, but as he approaches his sixty-fifth year with a new record release, Long has just hit his stride.

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